FEB 24 1930

"THE DIVINE LADY"
SATURDAY, 7:30 P. M.
Briar Patch Benefit

# The Sweet Briar News

RUTH BRETON
CHAPEL
FRIDAY, 8:00 P. M.

Volume III—No. 16 | SWEET BRIAR COLLEGE, SWEET BRIAR, VA., FEBRUARY 20, 1930 | Price, 10 Cents Per Copy

## RUTH BRETON, VIOLINIST, TO APPEAR HERE ON INITIAL VISIT, FEBRUARY 21

**Youthful Artist Acclaimed In United States and Abroad As Outstanding**

**STUDIED IN AMERICA**

**Has Played in Many Prominent Orchestras in This Country; Debut brilliantly successful**

Ruth Breton, violinist who will appear in the chapel on Friday evening, February 21, has been acclaimed by critics both at home and abroad as one of the outstanding young artists now before the public.

Born in Louisville, Kentucky, Miss Breton has received her entire musical education in her native land. Her father was her first teacher, and she later studied under Franz Kreisel, and Leopold Auer.

Miss Breton has played with practically every orchestra of note in the United States. Her performances have been received with enthusiasm all over the country, and in her first appearance in New York was so successful as to be called the outstanding debut recital of the season.

In a recent European tour Miss Breton was a sensation. Critics in London, Hamburg, Munich, and Berlin proclaimed her to be a marvelous technician and a true artist. Since her return to the United States her concert work has fully attested her popularity.

As a writer on the Boston Transcript said, "When she gives herself forth in tone, it is a philosophy of life which she expresses, the philosophy of all youth which says with high ardor, 'It is good to live!'"

RUTH BRETON

## MISS WAINWRIGHT GIVES SONG RECITAL FEBRUARY 28

**Group of French-Acadian, Russian, Suffolk and Hebrides Songs to be Featured**

Miss Beatrice Wainwright, instructor in vocal music, will be heard in a song recital in Chapel Friday, February 28, at 8 o'clock.

Miss Wainwright, while on a trip to Nova Scotia, collected some of the French Acadian songs which were brought there from France in the seventeenth century. A group of these will be a feature of the program, and Miss Wainwright intends to tell about them, as well as several other of her selections, during the recital.

"When I Am Laid in Earth," a song from the opera "Dido and Aeneas", by Henry Purcell, is also to be included on the program. This opera was written by Purcell in his twenty first year, and still holds a prominent place among the works of the greatest of English composers.

A Suffolk folk song, two songs of the Hebrides, and two Russian airs have also been chosen by Miss Wainwright to be included on her program.

## POWYS DELIGHTS LISTENERS WITH CRITICISMS OF HARDY

**Brilliant English Speaker Draws Vivid Picture of the Great Novelist**

**LIKES HIS PHILOSOPHY**

**Lists "Tess of the D'Urbervilles" and "the Return of the Native" As Hardy's Best.**

John Cowper Powys, celebrated English author and lecturer, spoke in the chapel, February 14, on "Thomas Hardy", and was very well received.

Mr. Powys was 22 when he first met Hardy, and as the two families were quite intimate, he soon came to be well acquainted with the man.

In describing Hardy, he speaks of him as a little man, a good deal under average height, very slender and with a fleeting agility.

"His hair", said Mr. Powys, "is like the feathers of a dark bird, smooth, raven black, and very close to his head. His eagle eyes were the same color as those of Shakespeare, almost hazel. His piercing look was a part of his genius."

Hardy was born in the country of Wessex. "As long as he remained there", said Mr. Powys, "he was a great writer, but the moment he left his native land, his books lost their noble majesty. Of all English writers, Hardy was the most local. His heart lies a mile and a half from the home he built, but his ashes rest in Westminster Abbey.

"We have to think of Hardy", Mr. Powys continued, "not as an artist or as a writer, but as an amateur. His obsession was to trace out the continuity of human life. He was satisfied to be a pessimist.

"The genius of Hardy," said Mr. Powys, "lies in his nove s." He compared these to the great tragedies of

(Continued on Page 4)

## MARY LYNN CARLSON TO HEAD STUDENT GOVERNMENT, 1930-31

**Defeats Ethel Ware In Final Round of Voting Wednesday Night In Chapel**

**HOLDS ACADEMIC HONORS**

**12 Seniors Nominated For May Queen; Election To Be Held February 26**

Mary Lynn Carlson, of Greensboro, North Carolina, was elected president of the Student Government Association on Wednesday night, February 19.

Mary Lynn has held important positions in her class since her freshman year. At present she is editor of the 1930 Briar Patch.

During her sophomore year she served as treasurer of her class, but she has never served on Student Government before.

Mary Lynn has won Founder's Day Honors for this year and won scholastic honors at the end of both her freshman and sophomore years.

Ethel Ware, house president of Reid, was the last of seven other candidates to be struck off the ballot.

The other nominees for the position were Dorothy Boyle, Jane Muhlburg, Charlotte Kent, Margaret Lee, Martha von Briesen, and Peronne Whittaker.

While votes were being counted for Student Government president, 12 seniors were nominated as candidates for May Queen. The May Queen election will take place Wednesday afternoon, February 26, at 5 p. m. in the Chapel.

The nominees for May Queen are Jane Callison, Katherine Brown, Ruth Hasson, Sarah deSaussure, Claire Giesecke, Patsy Jones, Norvell Royer, Mercer Jackson, Emma Riely, Myra Marshall, Frances Harrison, and Eleanor Henderson.

### Miller Edits 1931 Annual

Marjorie Miller '32, was chosen by the Sophomore class on Wednesday, February 12, to edit the Briar Patch for 1930-1931.

Marjorie has had experience both in the literary and business line as she was class representative of the Brambler and treasurer of her class in her freshman year. The business manager has not, as yet, been elected.

## SCHOLASTIC LEVEL RAISED BY GRADE POINT SYSTEM

**New Ruling Affects All Students; C Average Now Required**

The grade point system, by which a student must maintain a 1.0 average in order to have full class standing, was put into effect at Sweet Briar in September, 1929, and was actually applied at the end of the first semester.

This system is in use in many colleges of high standing at the present time, but because of its recent initiation here, there has been some misunderstanding of it, especially among the upperclassmen, who say they do not know just where they stand.

The class of 1933 will be the first class here to come under its effect entirely. The other classes will also come under this ruling, starting with September, 1929.

Under the system formerly in use at Sweet Briar, a student had to maintain half merit grades (C or above) in order to have full-class standing and in order to graduate.

Under the grade point system, which visibly raises the standard of scholarship, a C average is substituted for the "half merit grades." All academic work before last September must comply with the old rule, according to Mrs. Berenice D. Lill, Registrar, and from September 1929 on the student must maintain a C average to have her class standing.

Any failure to maintain half merit grades before September, 1929, will necessitate a higher than C average

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### *New Voters' League Discusses Naval Conference*

The Naval Conference, now in session in London, was the subject discussed at the last meeting of the New Voters' League, which took place on Tuesday, February 11.

Norvell Royer, '30, gave an account of Stimson's speech at the opening banquet of the Conference. Betty Saunders, '30, took up the subject of France at the Conference, and Anne Marvin, '33, discussed the Italian question.

### SECOND SOPRANO, ALTO VOICES WANTED IN CHOIR

Altos and second sopranos are needed at present in the Choir, according to its director, Miss Beatrice Wainwright.

Those who are interested should make application to Miss Wainwright before or after Choir rehearsal on Thursday night. Freshmen are particularly wanted, although any girl who succeeds in her try out will be welcomed.

### *Browsing Room and Study Gallery Opened Sundays*

Student Government Executive has offered to take charge of the Browsing Room and Study Gallery of the library during the following hours on Saturday and Sunday:

Saturday evening—7:30-10:00
Sunday morning—9:30-11:00
Sunday afternoon—3:00-6:00

This arrangement is to be tried for a month, beginning February 15. If it proves satisfactory it will be continued with volunteer assistance during the rest of the term.

### *Cast Chosen For "Junior Graphic"*

Plans for "Junior Graphic", the show that will be put on by the Junior class on Saturday, March 15, are under way and practices will begin within the next week.

The show can best be classed as a revue, for it is chiefly made up of skits, singing and dancing. The chief plan of the show will remain a secret until its presentation. There will be a style show, of course, as it is almost a tradition to have one in the junior show each year.

Mary Henderson is head of the show. Costuming is under the management of Jean Cole, Mary Leigh Seaton is in charge of the lighting, and the scenery is under the management of Mary S. Kelso. The style show is to be arranged by Cynthia Vaughn; the programs by Martha von Briesen, and Martha Tillery is in charge of the dances. Beatrice Stone, '32 will accompany at the piano.

### *Dramatic Club to Present Modern Production Soon*

Paint and Patches will give its next presentation, which will probably be a modern production, shortly after spring vacation.

Miss Mack, who is associated with the Little Theatre movement in Lynchburg, will probably assist Betsy Embrey, '30, president of the dramatic association, with the direction of the play.

Besides managing the Little Theatre plays in Lynchburg, Miss Mack has coached some of the plays given by the students of Randolph-Macon Woman's College.

### *Library Receives Rare New Books*

During the past week the library has received a copy of Charles Smith's book, "Old Virginia in Block-Prints". This is a numbered copy, signed by the artist.

It is the first volume issued by the Dale Press at Richmond and is an excellent example of modern woodcut work. The blocks are all of buildings of "Old Virginia", among them the Poe Shrine and St. John's Church at Richmond, and the Mary Washington House at Fredericksburg. This valuable book is the gift of Miss Margaret McVey, '18.

Additional volumes recently received are: Wells, H. G. "Short Stories". Maxwell, D. "Unknown Surrey." Maxwell, D. "Unknown Sussex." Harris, M. D. "Unknown Warwickshire." Vulliamy, C. E. "Unknown Cornwall." National Geographic Society. "Book of Birds." National Geographic Society. "Book of Wild Flowers."

# The Sweet Briar News

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## VACANT SEATS IN CHAPEL

On behalf of those students and members of the faculty who conduct chapel and convocation, The News wishes to make a plea to the student body.

Much needless disturbance, straining of ears on the part of the audience, and waste of vocal energy on the part of the speaker, could be avoided, if, when the chapel is half full, the students who usually sit in the back would move forward.

It is distracting to a speaker to see two or three rows of vacant seats between every assemblage of half a dozen pupils. Groups of students in the back of the chapel, because they can hear little, are apt to become engrossed in a conversation, with little consideration for the other members of the assembly. One can readily see what annoyance is caused thereby, and with what difficulty the speaker talks coherently under this circumstance.

It is a matter of courtesy to the rest of the audience and to the one who holds the stage, as well as a convenience to oneself, that those who ordinarily sit in the back of the chapel should move up to the front when there is room. If there must be vacant seats, let's leave them at the back!

—o—

## DISCUSSION GROUP STARTED

Exchange of ideas has been recognized since the time of Socrates as an important and valuable method of education. Thus the new discussion group which is being organized at Sweet Briar should stimulate a great deal of interest in current topics which will be informally discussed by any students who care to participate.

Group discussions under the direction of various lecturers who have visited the college have proved most interesting and profitable and the plan for more of these informal meetings in our own hands will offer us valuable opportunities for widening the scope of our own interests. Academic knowledge, while immensely important in itself, increases its value when it is related to things which are happening in the world about us.

The purpose of the discussion group will be to keep students in touch with problems which concern us all and to promote an opportunity for all students who are interested to get together and talk over any and all subjects in which they are interested.

—o—

## CAMPUS OPINION

### What Do You Think of Compulsory Class Attendance?

Dr. Lucy Crawford, professor of philosophy, psychology, and education:

From the point of view of the student

1. It is part of common sense to attend classes regularly.
2. Class attendance should be looked upon as a privilege rather than an onerous obligation.
3. Regularity in class attendance tends to increase interest in subject matter, and to foster an appreciation of the course as a whole; whereas irregularity tends to develop a dilettante attitude, breaks the continuity of the course, makes a student uncertain of herself, and necessitates an undue amount of "cramming".
4. Absence from one class discussion usually means unpreparedness for the next—a double loss.
5. What is lost by absence from class discussion can never be regained.

From the point of view of the instructor.

1. The absence of a student from class is baffling to the instructor.
2. Regularity in class attendance creates an *entente cordiale* between student and instructor, and makes it possible to continue discussions from day to day with the assurance that no member has lost a thread here and there.
3. Irregularity in class attendance suggests indifference on the part of the student, and inability to discriminate between relative values.

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"Le dernier cri" in faculty imitation of students was reached last week when Miss Sparrow, Miss Long, Mrs. Breckenridge, and Mr. Bennett had a game of "Touring" in the refectory with their apple pie. Although it was faintly reminiscent of the winter Tea House pastime, it had a quaint charm all its own, never before achieved, and provided the evening laugh for the after-dinner smokers in Randolph and the Senior Study.

—o—

Was it deliberate partiality, Dr. Connor, which prompted the Valentine offerings of pink roses to Prentis, and imitation wax tulips to her three roommates? A budding romance, Lindsay? (Since we are a charter member of the Punning Club we could not refrain from the last comment. Forgive us.)

—o—

Prentis, by the way, is doing some real stepping in the line of May Queen compaigning. She gave a small dinner party at Mrs. Wills' for 23 of her classmates, (at five votes a head, we were told.) The only fault we could find in her tactics was that she didn't wear a dinner dress.

—o—

The last word in exam "padding" was attained by a freshman in her midyear exam for Mrs. Raymond when she defined the word "celibacy" by saying: "The emperor accused the pope of celibacy, but he denied it hotly." Which reminds us of the college entrance aspirant who defined "papal bull" as the "cow they keep in the Vatican to supply milk for the Pope's children."

—o—

Pet and Shag ('29) at last paid us their long promised visit, and it was all they could do to leave. In fact it was only with the assistance of fifteen robust girls and three expert mechanics that they ever got to the gate. In the first attempt they got three miles on the way, and are probably now sitting in a frozen ditch between here and Winston Salem.

—o—

Mr. Edwards likes callers, we hear. So well, in fact that he pays H. Voelcher 50 cents an hour to spend three hours a day with him. An explanation may lie in the fact that he aspires to learn German. Yes?

—o—

A Jazzed Biography: Patsy Jones.

Believe it or not, the one-hundred percent girl. She has beauty, brains, athletic ability, executive ability, and is withal, a Good Egg. What more could anyone ask?

Patsy is president of International Relations;
on Varsity Hockey;
a contract fiend;
outstanding for her campus model shoe and stocking combinations;
the donor of the "Charlie" cards to the Senior Study;
one of the rare species, a philosophy major.

And there's more too, but after all, a girl has her modesty: but by way of summary, Patsy is the girl who put Norvell on the Waiting List!

## Readers Say So

The READERS' SAY-SO column is open to all subscribers of the NEWS and everyone is invited to contribute his suggestions, ideas, or criticisms through this medium. All contributions MUST be signed, but the signature will not be printed if the writer specifies this wish. The readers are urged to make use of the column because the NEWS welcomes all criticisms and suggestions.

Dear Editor:

In spite of the fact that a certain scholastic standing has always been necessary to make a person eligible to be in the May Court, may I ask what is the NEWS attitude about this?

The argument against people with low marks taking part in other activities is that it takes time from academic things, but I personally fail to see that being in the May Court takes enough time to be classed thus as an extra curricular activity.

The choice of a girl to be in the Court is presumably made on the basis of her beauty or good looks, and not on the basis of ability of any kind that would take time from her actual studies.

As far as the reputation of the college is concerned, the outsider, who comes to be a spectator at the occasion of May Day expects to see the most beautiful girls of the college on parade as it were, and not potential attendants of the Honor Banquet. In the second place, the onlooker does not know whether the people in the Court have good grades or not.

Could this matter be brought to the attention of the Student or Faculty Executive Committee, whichever would have the power to change this rule?

By one who has no dreams of being in the court, but has hopes for others.

—o—

Dear Editor:

You have no doubt already heard through the other officers of the National Student Federation of America, of the contributions made and the interest shown by Miss Norvell Royer, who so capably represented Sweet Briar College, at the recent congress at Stanford. I want to take this additional opportunity to personally re-emphasize the credit which Miss Royer deserves for her participation in the various discussions, and to call to your student-body's attention the fact that your representative was particularly active in the meeting of the southern delegation which resulted in the next congress being brought to Atlanta, Georgia.

The fifth annual congress at Stanford marked the beginning of a new era of development of N. S. F. A. work and service and it is urged that Sweet Briar College continue to be a leader in the promulgation of this national student enterprise, and especially to set the pace through the next congress which is to be held for the first time in the south.

Sincerely yours,
LEWIS F. POWELL,
Regional Representative for South on Executive Committee of N. S. F. A.

—o—

Dear Editor:

Recently I have heard numerous complaints concerning the matter of napkins in the refectory. Couldn't something be done for the poor dates? It does seem a pity that they should have to use lipsticked napkins—and then we have to use them again.

It's unsanitary—it's unpleasant—is it necessary? Couldn't there be clean napkins provided for visitors? Or at least couldn't there be paper napkins? It seems a small enough courtesy and we think that we speak for the whole school when we make this request.

Thanking you,
1931.

## BROWSING ROOM BOOKS

In order that those who are interested in the Browsing Room may have a complete list of the books which are are to be found there now, as well as the titles of books which are presented from time to time, the NEWS is to print parts of the list each week.

The list is being compiled according to the various classes of literature into which the books fall.

Poetry to be found in the Browsing Room is as follows:

Barham, John—Ingoldsby legends.
Baring, M.—Collected poems.
Blake, William—Poems.
(The) Bookman anthology.
Brooke, R.—Collected poems.
Buonarotti, Michel Angelo—Sonnets; tr. J. A. Symonds.
Byron, Lord—Poems.
Carroll, Lewis (Pseud.)—Collected verse.
Carroll, Lewis (Pseud.)—Hunting of the Snark.
Chaucer—Complete poems.
Cullen, C.—Color.
De la Mare, W.—Come Hither.
De la Mare, W.—Down a Derry.
De la Mare, W.—Peacock pie.
Dulac, E.—Fairy garland.
Eliot, T. S.—Poems.
Fitzgerald (tr.)—Rubaiyat.
Flecker, J.—Collected poems.
Fyleman, R.—Fairy flute.
Fyleman, R.—Fairy green.
Galsworthy, J.—New and old verses.
Gilbert, W. S.—Bab ballads.

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# With the Alumnae

## New York Club Plans Theater Party

The New York club is having a theater benefit, "Broken Dishes" on Monday, March 3. Susan *Jelly* Blome, ex-'28, is chairman. Marion Sonmers ex-29, and Edna *Lee* Wood, '26 are her assistants.

The New York Club is one of the largest and most thriving of the alumnae clubs. The theater benefit is greatly anticipated and its financial success is assured, according to Kathryn Norris, '26, former Alumnae secretary, who is now president of the New York Club.

—o—

## Richmond Alumnae Give Tea For President Glass

President Meta Glass was entertained at a tea given in her honor at the home of Lillian Wood, '28, by members of the Richmond Alumnae Club while she was in Richmond on business, Friday, February 14.

Helen Dunlavey, ex-'26, is spending severel months at Coronado Beach, California, having motored there from her home in Denver.

Margaret *Green* Runyon, ex-'27, and her husband drove to California recently to live there for several years.

Margaret Harding, '29, is engaged to Page Kelley. At present she is teaching school in Kansas City.

Mary Gochenauer, Mary Lee Shepherd, Mary Archer Bean and Adala Shepherd, all of the class of '29, were visiting on campus last week-end.

Arrebelle Winckleman, ex-'30, was married to Milton Hawk on February 12, at Memphis, Tenn.

Jocelyn Watson, '28, was married to the Rev. Kelsey Regen in Memphis, on February 14.

# WILLIAM & MARY CAGESTERS DEFEAT SWEET BRIAR, 24-19

### Varsity Drops Game to Old Rivals In First Contest at the Lynchburg Gym

The Sweet Briar basketball team was defeated by the William and Mary College team, by a score of 24-19, in the first game of the season, played in the Lynchburg Y. W. C. A. gymnasium, Saturday afternoon, February 15.

Fast play started immediately after the first whistle, with Marjorie Burford, '33, getting the tip-off for Sweet Briar, and during the first two minutes of play Mary Douglas Lyon '33, head of basketball, made the first goal for Sweet Briar. The ball then went to the William and Mary goal. The rest of the first quarter the ball was almost constantly at this same end, while the visiting team made two more goals by the end of the first quarter.

At the beginning of the second quarter William and Mary made a goal, but then the luck seemed to turn to the Sweet Briar team. Burford and Alice Burton '33 in the center passed the ball consistently to the forwards, and two goals were scored in quick succession by Louise Woodward '33.

Due to the strictness of the referee, several fouls were called on both teams, giving an opportunity for foul goals. At the end of the first half the score was 11-10 in favor of William and Mary.

The play in the third quarter was marked especially by the good guarding of Caroline Martindale '30, and Jane Milar '32, for William and Mary made only one goal, while Sweet Briar made two, one by Woodward, and one by Lyon. Play was broken up in this quarter also for fouls, called especially on all the guards.

At the beginning of the third quarter, Peronne Whittaker '31 was substituted for Lyon. The opposing team made several goals in rapid succession, and then Woodward scored for Sweet Briar by a long shot from the field. William and Mary made another goal followed quickly by one by Whittaker, and almost immediately Woodward scored again.

Lyon was put in for Whittaker at the end of the quarter. The William and Mary centers got the ball and one of their forwards made a clean shot for the final goal, making the total score 24-19.

After the game the Athletic Association gave a banquet for the two teams at Jenny's tearoom in Lynchburg, and the visiting team took the night train back to Williamsburg.

# *Spring Rouses Tennis Fans*

There seems to be something vitally fascinating about tennis for most people who are anticipating a required spring sport: witness the line which stretched from the A. A. Office to Academic door last Wednesday noon!

An explanation may be that with track and baseball as alternatives, one has a slight suspicion that it would be less spectacular to sling a tennis racquet than to hobble over hurdles or feverishly to strike out.

For those who scored F in last years' tennis finals, that line held many poignant memories. While the optimists reflected that at least signing up was eliminated from the course this season, the pessimists groaned over the fate of the new flock, and incidentally over their own enthrallment.

Be that as it may, the ones in the line didn't look especially under the influence of gloom, and even gave vent to melodious utterings from time to time. They seemed perfectly willing to shoulder any responsibility connected with chasing an elusive tennis ball, and didn't look as if they would have nightmares over the forehand drive.

So everyone, get ready for a gay round of white starched dresses, shiney tennis racquets and pretty, illustrated rule books, along with Spring and the robins.

# *Sophomores Bow To Freshmen Thirds, 38-14*

The freshman third basketball team downed the sophomore third team, 38-14, on Thursday afternoon, February 13. M. D. Lyon '30, head of basketball refereed, and Miss Millred Bard, of the department of physical education, umpired.

| Freshmen | Position | Sophomores |
|---|---|---|
| M. Morse | F. | B. Stone |
| I. Neer | F. | P. Mason |
| E. Crute | C. | C. Fowler |
| K. Le Blond, (C.) | S. C. | L. West |
| F. Powell | G. | B. Higgins, (C.) |
| E. Tracey | G. | S. Groner |

Substitutes: Freshmen—Taylor for Crute, Crute for Taylor, Kilby for Powell, Powell for Tracey.

Sophomores—West for Groner, Groner for West.

# *Score of Students Take Horsemanship Tests*

Midyear exams in riding! This sounds like a bit too much, but that is what has been going on during the past week in the wind-break.

Groups of riders, one by one, mount the same horse and proceed to walk, trot, and canter up the road under the critical eyes of Miss Harriet Rogers, director of physical education and Liz Stevenson, '30, head of riding.

Having proved their ability to control their mount with safety, each was given a questionnaire with the injunction not to discuss it with any one.

These were tests given to those girls who have been in college at least one semester. In order to become a "B" rider it is necessary to pass tests on practical knowledge of horsemanship and the Sweet Briar rules concerning riding. "B" riders have the privilege of riding off campus in groups of threes. About 20 girls took the tests.

### CAMPUS OPINION

(Continued from Page 2)

4. A class is a "cooperative enterprise", undertaken by students and teacher for their mutual benefit and enjoyment. Absence from class means failure to co-operate.
5. You really do not know anything until you become imbued with its spirit. To achieve this goal necessitates *inter alia* continuity of interest and continuity of effort.

Dr. Dora Neil Raymond, associate professor of history:

Personally I have no objection to students absenting themselves from my two advanced classes on condition that they cover by collateral reading and proper organization of material so obtained those topics which are discussed or lectured on. In some instances, the difficulty arises that books and pamphlets that have afforded me lecture material are not available to my students. For those whose work is not above the "merit line", absence will entail work in a larger amount and better quality than they are capable of.

Rare indeed is the freshman who can forego the sessions of such a course as History 1-2 and attain by her individual endeavor the requisite understanding of the course.

Being an optimist, I hope that I may live to see the day when the students have developed such a sense of responsibility and such an interest in their work that the matter of class attendance may be left to their discretion.

Dr. Carl Connor, professor of English:

As I have yet to attend a class in which my presence was required and as I have always preferred to read rather than to listen, I favor a system of voluntary attendance at classes. Yet I doubt its introduction at Sweet Briar.

William Edwards, associate professor of political science:

Under ordinary circumstances compulsory class attendance brings exactly the wrong psychological approach to the class room. Classes should be attended because of the real interest which the students have in the course. But under present conditions this is well-nigh impossible, for the student feels that she is forced to attend classes, and, chiefly because of this application of pressure, she does not feel the desire to go to class. I do not believe that it is possible to educate people by force, for the most valuable thing in education is to stimulate a real interest in a particular field of knowledge.

Because of the present dislike of the student for the classroom, she fails to take an interest in subjects in which she would be particularly interested at any other time. From my personal experience as well as that of other professors here at Sweet Briar I know that a student, particularly one of the social sciences or of literature, will talk enthusiastically and intelligently in a

(Continued on Page 4)

# *Woodward and Burton Added to Training Table*

Louise Woodward, '33, and Alice Burton, '33, have been admitted to the Varsity basketball training table during the past two week. Both of them saw considerable action in the game with William and Mary last Saturday.

THE
Lynchburg National
Bank
and Trust Co.
Ninth and Main Streets

CRAIGHILL & JONES
(INCORPORATED)
Druggists
Soda Fountain—Luncheonette
Whitman's Candies
Hollingsworth's Candies
913 MAIN STREET LYNCHBURG, VA.

GIFTS
You Love to Give!
are found in our large selection of appropriate gifts for any occasion
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## Students Enjoy Humorous Readings

The Browsing Room harboured an intimate group of students Sunday evening, February 16, when Marjorie Sturges, '30, read a number of short stories from "Beasts And Superbeasts" and "The Chronicles of Clovis", by H. H. Monro.

These stories are cleverly written, witty anecdotes which leave just enough to the imagination to appeal to individual and widely-varying senses of humor.

Marjorie is the first student to have charge of one of the series of Sunday evening readings in the Browsing Room, and entertained her audience well with the selections she had chosen.

## SCHOLASTIC LEVEL RAISED BY GRADE POINT SYSTEM

(Continued from Page 1)

under the new system, to make up for any lack of required points.

Under the grade point system, each semester hour graded A counts 3 quality points, each hour graded B, 2 points, and each graded C, 1 point, according to the Sweet Briar bulletin. The statement continues: "The credit ratio is the ratio of the total number of quality points to the total number of hours taken, a credit ratio of 1.0 being equivalent to a C average."

Seniors come under the new system, then, for this year only, juniors for two years, and sophomores for three.


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## Betsy Higgins to Head Sophomore Show, April 26

Betsy Higgins was elected to head the sophomore show, on Monday night, February 10. Betsy is well qualified for the position, as she has been prominent in dramatics since her freshman year, and is secretary of Paint and Patches, as well as treasurer of her class.

The show will be held on Saturday, April 26, and a general committee has been selected. This consists of Helen Nightingale, Mary Van Winkle and Helen Goodwin.

## Powys Delights Listeners With Criticisms of Hardy

(Continued from Page 1)

Shakespeare, believing that Hardy lies nearest to Shakespeare in literary characteristics.

"The poetry of Hardy cannot be said to equal his great prose works. But for interest there is no book of poetry like his. His dramatic instinct made it possible for Hardy to write poetry that has never died. It hits your heart."

In speaking of the philosophy of Hardy, Mr. Powys compared it to the philosophy of the stoics. "Hardy is an English philosopher, with the simplicity of the philosophers before Plato and Socrates. His philosophy anyone can understand. He sees the whole universe as Fate. Pity is his ethic.

"Hardy does not deal with the aristocracy," said Mr. Powys in speaking of Hardy's characters. "His heroes are a'l yeomen. All belong to the same class. Hardy's men are different from Hardy's women. His men are simple, faithful yeomen, but his women in a classical sense are idealized, like goddesses."

Mr. Powys added to his lecture by given some well-known passages from "King Lear."


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Housman, A.—Last poems.
Keats, John—Poems.
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Kilmer, J.—Trees.
Kipling, R.—Collected poems.
Lanier, Sidney—Poems.
Lawrence, H. D.—Collected poems. (2 volumes)
Li Po—Works of Li Po.
Lindsay, Vachell—Collected poems.
Longfellow, H. W.—Poems.
Lowell, Amy—Men, women and ghosts.
Lowell, Amy—Pictures of the floating world.
Lowell, Amy—What's o'clock.
Macaulay, T. B.—Lays of ancient Rome.
Masefield, John—Collected poems. (2 volumes)
Millay, E.—(The) buck in the snow.
Millay, E.—(The) harp weaver.
Millay, E.—Renascence.
Millay, E.—Second April.
Monroe—New poetry.
Noyes, A.—Collected poems. (vol. 3.)
Oxford book of American verse.
Oxford book of English verse.
Palgrave—Golden treasury.
Phillipps, S.—Paolo and Francesca.
Reed—Book of nonsense verse.
Rittenhouse—Little book of American poets.
Robinson, E.—Poems.
Rossetti, D. G.—Collected poems. (2 volumes)
Russell, W.—Collected poems of "A. E."
Schauffler, R. H.—Poetry cure.
Seeger, A.—Poems.
Shelley—Poems.
Stevenson, R. L.—Poems.
Swinburne, A. C.—Poems. (2 volumes)
Tagore, R.—Fireflies.
Tagore, R.—(The) gardener.
Tagore, R.—Gitanjali.
Teasdale, S.—Helen of Troy.
Waley, A.—Chinese poems.
Walton, E. L.—City day.
Whitman, W.—Leaves of grass.
Whittier, J. G.—Poems.
Wilde, Oscar—Poems.
Wilkinson—New voices.
Wordsworth, W.—Poems.


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## Calendar

FRIDAY, FEB. 21—
4:00 P. M.—Basketball. First teams, winners vs. losers.
8:00 P. M.—Ruth Breton, Violinist. Chapel.

SATURDAY, FEB. 22—
7:30 P. M.—Briar Patch Movie. Corinne Griffith in "The Divine Lady".

SUNDAY, FEB. 23—
11:00 A. M.—Dr. J. H. Taylor. Central Presbyterian Church, Washington, D. C.
12:25 A. M.—Church Committee Meeting.

MONDAY, FEB. 24—
4:45 P. M.—Departmental Recital. Studio.
7:30 P. M.—Glee Club. Chapel.

TUESDAY, FEB. 25—
Nothing

WEDNESDAY, FEB. 26—
4:35 P. M.—Orchestra Rehearsal. Chapel.
5:00 P. M.—Election, May Queen.

THURSDAY, FEB. 27—
4:00 P. M.—Basketball Second Teams, winners vs. losers.
7-8 P. M.—Choir Rehearsal. Chapel.


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## CAMPUS OPINION

(Continued from Page 3)

small discussion group outside the classroom; whereas the same student the following day in the classroom will have nothing to say on the same subject; for she is probably thinking about how much longer this enforced labor is to continue. We should endeavor to set upon a system of voluntary class attendance—and then the student would be a lot more anxious to attend her classes.

J. Dexter Bennett, Assistant professor of English:

"A philosophy of higher education which is based upon force and threats is almost as vicious as philosophy of religion which is based on compulsion and persecution. If students are not voluntarily attending classes, it is perhaps the fault of the educational system, the faculty, and the students, rather than that of the student. Bertrand Russell says education is a failure, but I should say it is not a failure because it has not yet been tried. Education by force is contradiction of terms."

## CHOIR MUSIC

"The Heavens Are Telling," a Beethoven composition arranged for women's voices by Harold Geer of the music faculty at Vassar, will be sung by the Choir on Sunday, February 23.

While this song is familiar to many people, it is a new addition to the repertoire of the Sweet Briar Choir.


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